Orientalism and Picnic in the Battlefied, even Ironia
By Fernando Arrabal

## I. Orientalism

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A man is whispering in his house, and then he starts (Sirohi argues) being in the house and following whispers (based on Soviet Union under Stalin) all of this then becomes an opera of escaping, and all of this becomes a number of random absurd incidents.

## II. Picnic in the Battlefield

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Many absurd incidents in a battlefield, I mean not a picnic (Sirohi argues) but a real absurdity of war.

## III. Ironia

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A lot of irony at a party, and then a war – I call this similar to the film Jewish Faith by Sirohi, except I want no war, only a party, which becomes a war, which is the protest of women in a women's play against the war.